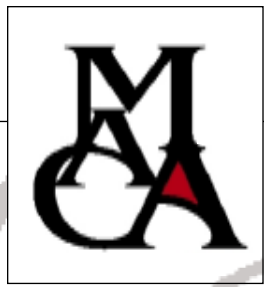


a u t u m n



mcaad

November/December 2011

michigan ceramic art association

MI Ceramics 2012

BIENNIAL EXHIBITION & COMPETITION

with ceramic juror

John Glick

MI Ceramics 2012

*is coming together and it
is going to be a good one!*

MICHIGAN CERAMICS 2012 is one of the few U.S. exhibitions of its caliber operated entirely by artists. This biennial exhibition and competition showcases the excellence of ceramic art in its diversity across Michigan and in neighboring states. Entrance is open to all residents of Michigan and all MCAA members, regardless of state of residence. Internationally renowned, ceramic artist, **John Glick**, has been engaged as juror.

www.plumtreepottery.com

Michigan Ceramics 2012 will run from **October 12th** to **November 9th** in The **Robinson Gallery** at the Birmingham Bloomfield Art Center in Birmingham Michigan. The reception and awards for exhibiting artists will take place **October 12th** from 6 to 8 pm. On **October 20th 9am to 4 pm**, an all day workshop demonstration with John Glick.

Prospectus for MI Ceramics 2012 will be available soon. Check on web site.

www.michclay.com



Exhibition

October 12 - November 9, 2012

BIRMINGHAM BLOOMFIELD ART CENTER

1516 South Cranbrook Road • Birmingham, MI 48009-1855

Artist Reception and Awards

October 12, 6 - 8 pm

JOHN GLICK Workshop

October 20, 9 am - 4 pm

ROBERT H. DIEBBOLL 1920 - 2011

Robert Diebboll passed away September 8, 2011. He was a founding member in 1958 of the **Michigan Potters Association**, which is known today as the **Michigan Ceramic Art Association**. Bob was a constant inspiration to his family and friends. His boundless creativity extended to every facet of his life. He was a complex and gifted artist who expressed himself with a generous spirit and intense dedication to anything he undertook.

He was the business manager and membership chair of MPA from 1958 - 60. His wife, Francie, recalled making copies of the newsletter at their home on a mimeograph machine – *“what an awful smell”*.

Bob was born in Grosse Pointe Farms, MI on December 28, 1920. He attended Cass Technical High School majoring in aeronautical engineering. He then attended Wayne University and the College for Creative Studies where he graduated and went on to teach Life Drawing, Painting and Ceramics. He was a notable artist in the Detroit scene with frequent exhibits at the Detroit Artists Market. He is known for his incredible versatility, his figural paintings – both on canvas and in clay – and he is recognized nationally for his salt glaze pottery. His work is in many private collections including the Detroit Institute of Arts.

He served in the U.S. Coast Guard for 4 years. Upon returning to Michigan he became a Sculptor Designer for General Motors and worked in the Chevrolet and Buick Divisions for 27 years. He served with the design team working on the original Corvette, the '57 Chevy and the safety car.



He left GM to establish **Pines End Pottery** in Washington MI where he produced his high-fire glaze ware. In 1986, with his sons Bruce and Kurt, he worked to recreate pottery in the tradition of 18th century American folk art. His son Joe makes limited edition prints of his oil paintings and lithographs created in the 1940's.

diebboll.com/pinesendpottery.html

He was active in SS John and Paul Catholic Church in Washington, Michigan. His artistic talents are on display throughout the church, from the design of the baptismal to the chalices and bread plates, along with the liturgical symbols that change with the seasons.

He was a constant presence at Kingsbury School in Oxford, MI, where his own children attended. All who knew him anticipated his annual art show at the school.

To honor Bob, donations may be made to the Diebboll Scholarship at Kingsbury School – www.kingsburyschool.org or 5000 Hosner Rd Oxford MI 48370

MCAA MEMBER REVIEW - POTTERY IN ZAMBIA

by Craig Hinshaw

When was the last time you had to worry about elephants kicking over your pots? Or, when have you used insects to process your clay? Such is the life of Zambian potter Eness Ngulube. Eness is a 68 year old potter living in a thatched roof, dirt floor hut in the village of Nyamununga, Zambia – Africa. My wife Carol and I visited her while using the incentive money I received retiring from teaching to travel in Africa last summer.

When we arrived at Eness's hut/studio, unannounced, Eness was constructing two large coiled formed pots. Most of the younger people in Zambia speak English but we talked through an interpreter who knew Eness and had brought us to her home by our request. I had inquired who had made the pots that decorated Flatdogs, the safari camp we were staying at in Zambia, (Flatdog is slang for crocodile).

Eness is attractive. She worked on the floor of her hut, barefoot, wearing a lace skirt and jewelry. She wore safety pins as earrings in her pierced ears. She graciously demonstrated her working methods and answered our questions.

Her hospitality didn't surprise us, all the villagers we met were very friendly. This left an impression on me. The whole village was clothed in items donated in the metal donation boxes that dot the corners across America. They don't have running water, getting their water instead from communal wells. They appear to have so little and yet we were told they are very happy which was evident.

Eness gets her clay outside her hut from a mound, a termite mound. I doubt she ever runs out of clay, the mounds can get taller than the houses. As she worked on the pots she had tied a cloth around its mid-section to retain the shape until the clay firmed up. Her clay tools consisted of a mussel shell from the nearby Zambezi River as a scraper and a corn cob for texture and decoration.

In the short time Carol and I were visiting Eness we caused quite a commotion. Villagers, young and old had crowded her hut to see us, probably the first tourist ever to visit her. As we went outside to see where she fires her pots a young boy was bumped and fell first onto one of the two pots she had been constructing and then backed into the second pot as he righted himself.



She fired the pots outside by building sticks around them, no propane or electricity or even a kiln. When the firing was over she left the pots sitting in the cooled gray ashes. Otherwise curious elephants first put their trunks in the pots then stomp on them. Seeing the ashes, even though now cool, the elephants evidently still think they are hot. Apparently they have burnt their trunks one too many times.

Before returning to Flatdogs Camp I asked to purchase a small pot which I could more easily carry in my suitcase. A small pot was retrieved from another hut which Eness priced at \$.50. Before heading back to Flatdogs I gave Eness \$15.00, telling her it was for the small pot as well as the two that were damaged, due to the commotion our visit had caused.

Eness seemed overcome with my generosity. Harold, our interpreter later told us Eness was raising her five granddaughters. Their parents, her daughter and son-in-law, had died of AIDS.

Closing thoughts:

Although we saw numerous clay pots in the villages, pottery has lost the importance it once held. Plastic containers are lighter and less fragile to carry water, on one's head, from the communal wells to home. Metal pots and pans clean easier than clay. Many of the old pots are still used but now have a less honorable function. They have been converted into stills, simmering over a low fire and drip by drip producing moonshine from a corn base mash.

MI MUD 2011 *in review*

MICHIGAN MUD is a conference offered every 2 years by the Michigan Ceramic Art Association. This year's conference included demonstrations and lectures by Michigan and regional ceramic artists. **Robert Piepenburg** was the featured keynote speaker. Over 200 clay enthusiasts attended the conference that was co-sponsored by Washtenaw Community College in Ann Arbor, MI.

Professional clay artists, hobbyists, ceramic department faculty and students from schools throughout Michigan and adjoining states enjoyed the two days of clay presentations and lectures. MCAA and WCC received many rave reviews.

John Leyland, MCAA President, presented Wendy Lawson, Vice-President of the WCC Foundation with a donation of \$500. The WCC Foundation supports WCC students with scholarships and other philanthropic support.

JURIED STUDENT SHOW (49 entries from 17 Colleges)

AWARDS:

Bethany Hammond - Back To My Roots - Delta College

Clare Loebel – Antikythera - Oakland Community College

Wade MacDonald - Two Black Teapots - Michigan State University

Soe Yu New – House - Albion College

HONORABLE MENTION:

Brenda De Zeeuw – Transitions - Calvin College

Mark Hall – Untitled - Bowling Green State University

Matt Lambert – Breathe - Wayne State University

Participating Schools for the Juried Student Competition:

Adrian College, Albion College, Bowling Green State University, Calvin College, Central Michigan University, Delta College, Grand Valley State University, Henry Ford Community College, Kendall College of Art & Design, Macomb Community College, Michigan State University, Northern Michigan University, Oakland Community College-Orchard Ridge Campus, Saginaw Valley State University, Southwest Michigan College, Wayne State University and Washtenaw Community College.

*MCAA wishes to express its gratitude for the **Student Awards** donated by: The Clay Gallery, Pewabic Pottery, Rovam Ceramics, Runyan Pottery Supply and the **Honorable Mention Awards** donated by Columbus Clay Company and Mayco-Coloramics, LLC.*

Gallery One Exhibitor Show



MI MUD 2011 - Student Show



MI MUD 2011 - Student Show

*all photos on this page
by Ben Clore*



MI MUD 2011 - Student Show

*all photos on this page
by Ben Clore*



MI MUD 2011 - Student Show



*all photos on this page
by Ben Clore*

MCAA Scholarships

CALL FOR 2012 APPLICATIONS

The Michigan Ceramic Art Association is seeking candidates for the 2012 MCAA Scholarship Award. The number of students that will be chosen to receive these awards will be at the MCAA Governing Board's discretion. Winners will receive **\$1000** each.

This award is to encourage students to further their ceramics education. To be eligible, a student must be enrolled for the Fall 2012 semester at a post-secondary institution within the state of Michigan. We are looking for students who desire a career in ceramic arts or ceramics industries, and/or the teaching of ceramics arts.

Students will be judged on completed works only. The Governing Board will view digital images of a student's work, review their statement of need, and letter(s) of recommendation. Works shall be judged on talent, skill, inventiveness, originality, craftsmanship, form and subject matter. All judgments will necessarily be decisions by the Governing Board and are final.

For scholarship application form, go to: www.michclay.com. The application must be received no later than **April 30, 2012**. Include 4 or more digital images of your best ceramic art work as directed in the application. Applicants will be notified by **June 1, 2012**. Please note that all images must be received in electronic form for your application to be considered. Please direct questions to: MCAAscholarship@umich.edu

Mail applications to:
Jeri Hollister
801 Amherst Ave.
Ann Arbor, Mi 48105

Contact:
734-761-1971
MCAAscholarship@umich.edu

WELCOME

The MCAA welcomes **BEN CLORE** to the Board. Ben Clore is a recent graduate from Michigan State University where he studied ceramics and sculpture. Currently, he is a Full Time Instructor of Ceramics and Design at Delta College in Saginaw Michigan, and is Acting Coordinator of the Delta College Art Gallery. His work is in the realm of mixed media and installation utilizing clay and a variety of other materials in his work. You are welcome to visit benjaminclore.com to view his current body of work. The MCAA Board looks forward to the exciting energy and perspectives that Ben will bring to the mission and activities of the organization.



Benjamin Clore stands by his mixed media installation in Kresge Art Museum at MSU. "It's about rebuilding in an uncertain future," Clore said of his art, which was inspired by the flooding of his hometown, Cedar Falls, Iowa.



Reach by Benjamin Clore

3 DAYS OF CLAY - JACKSON POTTERY & CLAY GUILD



Tom Coleman

The 5th annual **3 DAYS OF CLAY workshop, March 16,17 &18, 2012**, is going to be spectacular with presenter **Tom Coleman**. Tom is among the most reknown ceramic artists of our time.

The workshop begins on Friday with a lecture and power point presentation of Tom's 45 years in the ceramic arts. Continuing the momentum, Saturday and Sunday will be packed full with invaluble information and demonstrations of this all clay weekend.

Tom will demonstrate throwing, altering, and discuss formulating clay bodies, slips and glaze techniques, along with discussions on marketing, photographing and his philosophy as a clay artist.

The 3 Days of Clay has many other fun filled ceramic activities:

- tool making session
- book & tool room
- potter's selling room
- The Ella's "**Clay Gallery**" exhibit
- wet work auction

Registration begins late November... keep watching our web site for details or call for information. You can mail your registration, by simply downloading a registration form off the web site or use pay pal, it's fast and easy.

We hope to see all clay enthusiasts in Jackson in March!

www.jacksonpotteryguild.com

MCAA MEMBER ANNOUNCEMENTS

MUGS • MUGS • MUGS • MUGS • MUGS • MUGS



you are invited
JACKSON COFFEE CO

**MUG
SALE**

Handmade Holiday Gift Mugs - \$12

• GIFT BOX SETS available •
(includes your choice of mug and coffee)

Friday
December 9 & 16, 2011
7 am - 3 pm

201 South Mechanic Street
Jackson, Michigan



MUGS • MUGS • MUGS • MUGS • MUGS • MUGS

PEWABIC Earthy Treasures HOLIDAY SHOW

Friday, NOVEMBER 11 2011, 10 AM to
Friday, DECEMBER 30 2011, 6 PM
Free and open to the Public

Come see the newest additions to the
Pewabic giftware collection as well as
works by over 80 ceramic artists.
Great gifts starting at \$8.
Extended Holiday Hours on
Sundays, 12 - 6pm, Nov 13 - Dec 30
Dec 24, open 10 am - 2 pm
Please note Pewabic will be closed
on Nov 24, Dec 25 and Dec 31.



PEWABIC POTTERY
10125 E Jefferson Ave
Detroit, MI 48214
(313) 626-2000



CERAMIC ARTS TEACHER *for Off Site Youth Programming* **Pewabic Education Department**

Seeking detail oriented individual with strong
organizational and communications skills to
teach art and ceramic arts to children in schools
off-site and/or education studio setting
employing Pewabic Education Department
curriculum.

- BA or BFA in ceramics, education, art or
related field with teaching certificate preferred.
- Valid driver's license with excellent driving
record required. Minimum 1 year working with
school age students in school setting preferred.
- Experience working with youth from diverse
backgrounds and experiences.
- Knowledge of Michigan resources and
education program resources with a diverse
range of activities preferred.

Internal candidates may submit confidential
request to be considered for the position of
Ceramic Arts Teacher, to Chrys Bonnay-Lewis,
Manager of Education Programs. Please email
all related materials to: clewis@pewabic.org

Chrys Bonnay-Lewis
Manager of Education Programs

Pewabic Pottery
10125 E. Jefferson Ave.
Detroit, MI 48214
Direct Line: 313 626-2086

www.pewabic.org

HELP SAVE PEWABIC CHIMNEY

For over 104 years, the iconic 49-foot tall chimney in the heart of the Pewabic Pottery has stood the test of time, but now it needs your help.

According to experts who traversed both the outside and inside of the chimney to document the damage, as soon as this October, and before our Michigan winter sets in, the outside shell of the chimney must be repaired.

On the outside is where the damage is most evident and daunting:

- Concrete is separating from the wall on each side of the chimney
- Concrete and tile is separated from the brick at top of chimney
- The large and colorful tiles at the top have begun to fall off
- Tile and concrete material are loose and dangerous at the top of the chimney on the east wall
- The surrounding roof areas have been severely damaged by the falling concrete and are in need of repair

The total cost of restoration for the **Save Our Chimney Drive** is **\$125,000**. We need big and small donations to pay for this most necessary repair. No donation is too small. Go to www.pewabic.org/save-our-chimney to DONATE online or download our Pledge Form to make a donation. As Pewabic is a 501(c)(3) non-profit, all donations are tax-deductible.



In Mary Chase Perry Stratton's autobiography she wrote:

"It was not to be a mere factory stack with its flag of common toil rising into the air. From its tall height were to rise vapors from the sculptured forms in the kilns below; and furthermore, would indicate to all comers the intention and effort which were dependent upon its kindly office."



SOS EMPTY BOWLS



We sold **\$6000** worth of bowls at the Empty Bowl Sale for **SOS** this year! This has the purchasing power of **\$24,000 of food!** Thanks to all the amazing potters who donated bowls. I would also like to thank my sister **Sandy** who helped make new table skirts and my husband **John** who made new shelf risers. Also, a big thank you to **John Leyland** for his support in hosting a **bowl making event** and his contributions to other SOS fund raisers. Thanks to **Susanne Stephenson** for being the Champion of this event for 19 years, the **Birmingham Bloomfield Art Center, The Ann Arbor Potters Guild** and all my dear potter friends who donated bowls, volunteered their time and listened to me go on and on about this event!

Sue Conklin



Sue Conklin, Susan Stephenson
with 3 greatly appreciated volunteers

A2 Potters Guild



HOLIDAY SHOW

December 3 & 4, 2011

10 am - 5 pm

201 Hill Street

Ann Arbor, Michigan

734 663-4970



www.firebrickgalleryandpotterystudio.com/

404 S. Main Street, Rochester, MI 48307

Phone: (248) 650-2500

christine@firebrickgalleryandpotterystudio.com

Firebrick Gallery and Pottery Studio is an art gallery that showcases Michigan emerging and established artists, including pottery, photography, oil and acrylic paintings, mixed media, jewelry and more.

Firebrick Gallery and Pottery Studio is a fully equipped pottery studio, school and practice space for beginners and ceramic artists.

CALL FOR ENTRIES 2012

Juried Teapot Exhibition -

Call for Entry will go out in **February**.

Opening Reception will be March 15th, 2012.

Ceramic Swap - May 3rd, 2012.

Ceramic pieces - functional and decorative

No sets. No larger than 12" x 20."

6 - 9 pm. \$5 with art to swap, \$7 without art to swap.

Food, beverages and music.

MCAA MEMBERSHIP

MEMBERSHIP SERVICES

To fulfill its mission throughout the state, the **Michigan Ceramic Art Association** sponsors exhibitions, workshops, and lectures in partnership with other organizations. These cover a wide range of subjects from ceramic techniques and history to running a business.

MCAA sponsors a biennial juried competition, **MCAA MI Ceramics**. This exhibition celebrates the work of ceramic artists throughout the state. A nationally known clay artist juries the show and awards prizes in several categories representing the diversity within ceramic expression.

Our second major biennial event is **MI Mud**. This two-day educational conference features demonstrations, exhibitions, slide lectures, and discussions. A nationally celebrated ceramic artist is invited, as well as several prominent Michigan artists and teachers, to demonstrate and lecture.

Institution Membership Services:

- Link on MCAA website to institution's website
- Ceramic related ads for institution on MCAA website
- Table provided at MI Mud Conferences to promote organization (space available)
- One-institution representative membership

MCAA publishes a **quarterly e-newsletter** along with **electronic updates** to serve as a communication network for artists, students, educators, art organizations and all connoisseurs of the ceramic arts. As the Michigan Ceramic Art Association evolves, our organization continues to fulfill our mission to serve the ceramic community of Michigan.

join MCAA today!

Membership and volunteer opportunities are open to all interested in the ceramic arts.

Annual dues are as follows:

- Individual \$25
- Family \$30
- Full Time Student \$18

(Copy of class schedule required)

- Patron \$50 and up (tax-deductable donation)
- Institution \$100 (College, University, Guild, Business)

Total amount: \$ _____ Ck # _____

Name _____

Address _____

City _____ State _____ Zip _____

E-mail Address _____

Phone Number _____

Join our e-mail list: YES NO

Please tell us about yourself:

- Hobbyist Professional Instructor
- Student Years of experience _____

What is your major area of ceramic interest?

Mail application & dues (payable to MCAA) to:
MCAA c/o Membership Chair
1535 Northumberland Drive
Rochester Hills, MI 48309-2959

For more information contact:
Barbara Svagr
(248) 375-9956 or bsvagr@gmail.com
Download membership application at:
www.michclay.com

MCAA Officers

President:

John Leyland (734) 763-4199
E-mail jleyland@umich.edu

Vice President:

Blake Williams (517) 281-5576
E-mail blakejw13@hotmail.com

Vice President:

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E-mail james.adair2@gmail.com

Secretary:

position open
E-mail

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Membership:

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E-mail bsvagr@gmail.com

E-Newsletter/editor:

position open
E-mail

MCAA e-newsletter

Send news for inclusion in the e-newsletter to:

Joanne Daniels
daniels1@earthlink.net

Send membership dues and inquiries to:

Barbara Svagr
1535 Northumberland Drive
Rochester Hills, MI 48309-2959
(248) 420-3922
bsvagr@gmail.com

Membership rates:

Individual	\$25
Family	\$30
Full time Student	\$18
Patron	\$50 & up
Institution	\$100

Send web information and inquiries to:

Wade Harris, Web Master
wade@wadephoto.net

www.michclay.com

M C A A
is seeking to fill
two board positions

•

SECRETARY
and
E-Newsletter EDITOR

•

Contact:
John Leyland
for
position details

•

(734) 763-4199
jleyland@umich.edu